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ONTARIO DEPARTMENT OF EDUCATION

MEMORANDUM

RELATING TO

THE TEACHING OF MUSIC

IN

ELEMENTARY AND SECONDARY SCHOOLS

ONTARIO

Issued by Authority of
The Minister of Education

In use in Sept. 1952

THE TEACHING OF MUSIC

IN

ELEMENTARY AND SECONDARY SCHOOLS

CONDITIONS OF GRANTS

Expenditures for salaries and equipment in connection with the teaching of music may be included by a Board as part of the "approved cost" when applying for General Legislative Grants (see Circular Grants General 12), when the following conditions are fulfilled:

In Public and Separate Schools

1. Periods for Music not exceeding thirty minutes in length shall appear on the daily time-table for Grades I to VIII, inclusive.
2. Music instruction shall be under the direction of a Music Supervisor who holds the required Departmental Certificate in Music and who shall have charge of Music throughout the school in not fewer than three classrooms.
3. A Supervisor engaged for full time by one Board shall follow a time table approved by the School Inspector. A Supervisor engaged for part time by one or more Boards shall visit each classroom for an average period of not less than one half hour each week, or twenty hours each school year. To compensate for time lost through weather conditions, public holidays, or illness, the number of lessons may be decreased, and the length of each lesson correspondingly increased.
4. The Supervisor's lesson shall be augmented by daily drill under the direction of a classroom teacher.
5. The supervision, teaching, accommodations, equipment, organization, and pupils' proficiency in Music shall be satisfactory to the Public or Separate School Inspector.
6. Any deviations from the above conditions must be approved by the Minister of Education.

In Collegiate Institutes, High and Vocational Schools, and Grade A and Grade B Continuation Schools

1. The allotment of time for Music shall be in accordance with the provisions of Circular H.S. 1, Instructions Relating to Subjects of Study.

Ministry of Education, Ontario
Historical Collection

2. The teacher of Music shall hold the required Departmental Certificate in Music.

3. The teaching, accommodations, equipment, organization and pupils' proficiency in Music shall be satisfactory to the Secondary School Inspector.

4. Any deviation from the above conditions must be approved by the Minister of Education.

DEPARTMENTAL CERTIFICATES IN MUSIC

A teacher of Music in the provincial schools is required to hold a Departmental Certificate in Music, obtainable only at the Ontario College of Education or at the Departmental Summer Courses in Music.

1. Interim Elementary Vocal Music Certificate, Type B

To the Summer Course leading to this certificate may be admitted,

(a) a qualified Ontario school teacher,

(b) a student in training at an Ontario Normal School, or

(c) an applicant who is not a school teacher but who has the equivalent of Middle School (Grades XI and XII) standing and whose musical training is equivalent to the Grade II Theory Certificate of the Toronto Conservatory of Music.

This certificate is valid for Vocal Music instruction in one room only of a Public or Separate School.

This certificate is accepted for credit toward a permanent teaching certificate.

2. Interim Intermediate Vocal Music Certificate, Type B

To the Summer Course leading to this certificate may be admitted an applicant who holds an Elementary Vocal Music Certificate, Type B.

This certificate is valid for Vocal Music instruction

(a) part-time (less than 20 hours a week) in a Public or Separate school, or

(b) in Grades IX and X of a Continuation school.

This certificate is accepted for credit toward a permanent teaching certificate.

3. Interim Supervisor's Certificate in Vocal Music

To the Summer Course leading to this certificate may be admitted an applicant who holds an Intermediate Vocal Music Certificate, Type B.

This certificate is valid for Vocal Music instruction

(a) full-time in a Public or Separate School, and

(b) in Grades IX and X of a Continuation School.

This certificate is accepted for credit toward a permanent teaching certificate.

NOTE: A Supervisor's Certificate in Vocal Music issued prior to 1937 is valid also in all grades of a High, Continuation or Vocational School or a Collegiate Institute.

4. Interim Elementary Vocal Music Certificate, Type A

To the Summer Course leading to this certificate may be admitted an applicant who

(a) is qualified to teach in the High, Continuation or Vocational Schools of Ontario,

(b) requires this certificate to complete his qualifications for teaching in a Continuation School,

(c) is a teacher in training at the Ontario College of Education, or

(d) is not a school teacher, but who, in the opinion of the Minister, is competent to teach Vocal Music in the Secondary Schools, and whose musical training is equivalent to the Grade II Theory Certificate of the Toronto Conservatory of Music.

This certificate is valid for Vocal Music instruction in Grades IX and X of a Continuation School, or of a Public or Separate School.

5. Interim Intermediate Vocal Music Certificate, Type A

To the Summer Course leading to this certificate may be admitted an applicant who holds an Elementary Vocal Music Certificate, Type A.

This certificate is valid for Vocal Music instruction in Grades IX and X of a High, Continuation or Vocational School, a Collegiate Institute or of a Public or Separate School.

6. Interim Specialist's Certificate in Vocal Music

To the Summer Course leading to this certificate may be admitted an applicant who holds

(a) an Intermediate Vocal Music Certificate, Type A, and

(b) *one* of

(i) The degree of Bachelor of Music of the University of Toronto,

(ii) The degree of Bachelor of Arts of the University of Toronto, obtained in the Honour Course in Music,

(iii) The Associate Vocal (teacher's) diploma of the Western Ontario Conservatory of Music,

(iv) The Associate Vocal (teacher's) diploma of the Toronto Conservatory of Music,

(v) The School Music Certificate of the Toronto Conservatory of Music,

(vi) The Special Music Certificate of Queen's University,

(vii) The Special Music Certificate of the University of Western Ontario,

(viii) The diploma of Music Graduate in Pedagogy of the University of Western Ontario.

NOTE: An applicant who obtained his Elementary Vocal Music Certificate, Type A, prior to 1945 is not required to hold one of the University or Conservatory degrees, certificates or diplomas mentioned above.

This certificate is valid for Vocal Music instruction in a Secondary School.

7. Interim Elementary Instrumental Music Certificate

To the Summer Course leading to this certificate may be admitted an applicant who,

(a) is qualified to teach in an Ontario School,

(b) is a teacher in training at an Ontario Normal School or at the Ontario College of Education, or

(c) is, in the opinion of the Minister, competent to teach instrumental music in the schools of Ontario.

This certificate is valid for Instrumental Music instruction in a Public or Separate School.

8. Interim Intermediate Instrumental Music Certificate

To the Summer Course leading to this certificate may be admitted an applicant who holds the Elementary Instrumental Music Certificate. This certificate is valid for Instrumental Music instruction in a Public or Separate School or in Grades IX and X of a Secondary School.

9. Interim Specialist's Certificate in Instrumental Music

To the Summer Course leading to this certificate may be admitted an applicant who

(a) holds the Intermediate Instrumental Music Certificate, and

(b) *one* of the degrees, certificates and diplomas listed in section 6 (b) above.

Note, however, that in the case of Instrumental Music, the diplomas listed in 6 (iii) and 6 (iv) must be in Piano, Organ, Violin or some other instrument, rather than Vocal.

NOTE: An applicant who obtained his Elementary Instrumental Music Certificate prior to 1945 is not required to hold a degree, certificate or diploma listed in section 6 (b).

PERMANENT CERTIFICATES

An Interim Music Certificate may be made permanent upon the recommendation of the inspector concerned and the Director of Music after two years of successful experience in the schools and grades for which the certificate is valid, with the exception that in the case of the Intermediate Vocal Music Certificate, Type B, and the Supervisor's Certificate in Vocal Music, one of the two years must be in more than one classroom or in Grade IX or Grade X of a Continuation School.

TABLE OF SCHOOL MUSIC OPTIONS FOR ONTARIO

Department of Education

Grade X Music	Grade XI Music	Grade XII Music	Grade XIII Music

Toronto Conservatory of Music

Grade V Practical	Grade VI Practical and Grade I Theory	Grade VII Practical and Grade II Theory OR Grade III Theory	Grade VIII Practical and Grade II Theory OR Grade IV Theory

Western Ontario Conservatory, London

Grade Junior V Practical	Grade Senior VI Practical and Grade I Theory	Grade Senior VII Practical and Grade II Theory OR Grade III Theory	Grade Senior VIII Practical and Grade II Theory OR Grade IV Theory

McGill Conservatorium

Elementary Practical	Junior Practical and Junior Theory	Interm. Practical and Interm. Theory OR Senior Theory and T.C.M. Grade III History	Senior Practical and Interm. Theory OR Highest Grade Theory

Trinity College, London, England

Advanced Prep. Practical	Junior Practical and Advanced Junior Theory	Interm. Practical and Interm. Theory	Senior Practical and Advanced Interm. Theory

Royal Schools, London, England

Grade IV Practical	Grade IV Practical and Grade III Grammar of Music	Grade V Practical and Grade IV Grammar of Music	Grade VI Practical and Grade IV Grammar of Music

PUBLICATIONS OF THE DEPARTMENT OF EDUCATION

Relating to the Teaching of Music

1. Programme of Studies for Grades I to VI.
2. Programme of Studies for Grades VII and VIII.
3. Circular H.S. 16, Courses of Study, Grades IX, X, XI, XII and XIII Music.
4. Circular H.S. 1, Instructions Relating to Subjects of Study, Grades IX to XIII.
5. Circular 58, Departmental Examinations (issued annually), listing the music selections prescribed for study in Grade XIII.
6. Circular Mus. 1, Training the Voices of Children and Adolescents.
7. Circular Mus. 2, Music in Rural Schools.
8. Circular, Mus. 3, School Music Festivals.
9. Circular, Mus. 4, Introductory Course in Music Appreciation.
10. Circular Mus. 5, Memorandum Relating to the Teaching of Music in Elementary and Secondary Schools.
11. Circular Mus. 6, Introducing Part Singing with Adolescent Boys.
12. Circular Mus. 10, Operettas, Music Plays and Cantatas.
13. School Radio Broadcasts.